



**OCTOBER 16, 2024, 7:00 PM  
ARTS COMMISSION AGENDA  
CITY COUNCIL CHAMBERS, 150 CITY PARK WAY**

**\*IMPORTANT NOTICE ABOUT PUBLIC COMMENTS AND MEETING PARTICIPATION\***

Arts Commission Members will be participating from the Council Chamber. Members of the public are invited to attend and participate at: **Council Chambers, 150 City Park Way, Brentwood CA**

As a courtesy and technology permitting, members of the public may continue to provide live remote oral public comment via the City's Zoom Platform. However, the City cannot guarantee that the public's access to teleconferencing technology will be uninterrupted, and technical difficulties may occur from time to time. In those instances, so long as the public may still attend the meeting in person, the meeting will continue. Members of the public desiring to provide comments as a part of the meeting are encouraged to either submit written comments by 3:00 p.m. prior to the meeting or to attend the meeting in person.

**HOW PARTICIPATE**

The public is invited to participate in the Arts Commission meeting using any of the following methods:

**1. IN PERSON:**

- a. Members of the public can provide in-person comments in the Council Chambers. Members of the public are encouraged, but not required, to fill out a speaker card. The Council Chambers will have seating available for members of the public to attend in person up to full seating capacity.

**2. REMOTE:**

- a. **Zoom:** <https://www.brentwoodca.gov/artsmeetingonline> or **Zoom Webinar ID:** 872 0364 9910
- b. **Zoom Phone Numbers.** Dial: (669)444-9171 or (720)707-2699 or (253)205-0468.
- c. During the meeting, each period for public comment will be announced, and participants may use the "Raise Hand" feature on Zoom to request to speak. If calling in via Zoom use \*9 to raise and lower your hand. The meeting host will call on you, by name, and enable your microphone when it is your turn to speak. In order to ensure the orderly administration of the meeting using this method, providing your name is encouraged, but is not required. *(If you need instructions on how to use this feature, please contact Thien Nguyen, Recreation Manager, by noon of the meeting date at [tnguyen@brentwoodca.gov](mailto:tnguyen@brentwoodca.gov) or 925.516.5359.)*

**3. E-MAIL**

- a. Public comments can also be submitted via e-mail to [tnguyen@brentwoodca.gov](mailto:tnguyen@brentwoodca.gov) Any public comments received up until 3:00 p.m. of the meeting date will be:
  1. distributed to the Commission via email before the meeting,
  2. posted online for public inspection at <https://www.brentwoodca.gov/government/boards-commissions/arts-commission/public-comments> and later summarized in the meeting minutes.
- b. As e-mails containing public meeting comments are part of the official record, note that personal contact information may be published if it is included with your e-mail.

**4. TO WATCH OR LISTEN ONLY:**

- a. The public may view the meeting via one-way video feed by selecting the video option at the Arts Commission Agendas' link on the City webpage at [www.brentwoodca.gov](http://www.brentwoodca.gov).



## ARTS COMMISSION AGENDA

October 16, 2024, 7:00 p.m.

City Council Chambers

150 City Park Way

Brentwood, CA 94513

**A. CALL TO ORDER & ROLL CALL**

**B. PLEDGE OF ALLEGIANCE**

**C. PUBLIC COMMENTS (IN PERSON)**

Pursuant Council/Administrative Policy, Meeting Rules and Procedures section 5.2, Decorum Generally – Public: Comments by members of the public are generally limited to five minutes, or less time if a large number of speakers is anticipated. Speakers desiring answers to questions should direct them to the Arts Commission and, if relevant, they may direct them to the appropriate staff member. Speakers can also follow up directly with staff during regular City business hours.

Please file a speaker's card with the Minutes Clerk on the form provided on the podium. Persons are required to limit their remarks to five (5) minutes unless an extension of time is granted by the Chairperson subject to approval of the Arts Commission.

During this portion of the meeting, those present in the Council Chambers are permitted to speak on items that are listed under Presentations; Informational Reports from Commission Members, Committee, Liaisons, and Staff; on the Consent Calendar; Requests for Future Agenda Items, new items; or items not on the agenda. Public comments for scheduled agenda items should wait until that time.

**Zoom participation during this general public comment period will not be accepted.**

**D. PRESENTATIONS**

Liberty High School Public Art and Design Academy (PADA) Project Presentation

**E. INFORMATIONAL REPORTS FROM COMMISSION MEMBERS, COMMITTEES, LIAISONS, AND STAFF**

This portion of the agenda is to provide an opportunity for Commission Members to report on attendance at events, subcommittee meetings, and entities on which the Council Member has been appointed as a liaison and for staff to provide brief updates and/or information to the Commission.

**F. CONSENT CALENDAR**

All matters listed on the consent calendar are considered routine in nature and will be enacted by one motion. If discussion is required, that particular item will be removed from the consent calendar and will be considered separately.

F.1 Approve the Minutes of the Regular Meeting on September 18, 2024

**G. BUSINESS ITEMS**

Persons addressing the City Council using Zoom are asked to raise their hands using the Zoom feature. Those attending in person and wishing to address the Council may do so from the podium. The Council may adopt reasonable regulations at the onset of each business item to facilitate public testimony. These regulations may include time limits. In the absence of such regulations, the item shall follow the protocol for Public Comments.

G.1 Interview of Poet Laureate Candidate, Maria Denney

Title/Recommendation:

Staff is recommending the Arts Commission Interview Maria Denney, applicant for the City of Brentwood's Poet Laureate Position.

G.2 Potential Poet Laureate Stipend

Title/Recommendation:

Staff is recommending the Arts Commission receive this informational staff report, discuss the topic of a possible stipend for future Poet Laureates as proposed by Commissioner Grejsen and provide staff with further direction on this item.

G.3 Bike Rack Project Update

Title/Recommendation:

Staff recommends that the Arts Commission receive and discuss this update on the Bike Rack Project.

**H. REQUEST FOR FUTURE AGENDA ITEMS**

H.1 NEW REQUEST(S)

Commissioners wishing to have an agenda item placed on a future agenda shall make a request under this section of the agenda. These items will be included on the agenda for the next Commission meeting.

**I. ADJOURNMENT**

Any disclosable public records related to an agenda item for the open session of this meeting distributed to all or a majority of the Arts Commission less than 72 hours before this meeting is available for inspection at City Hall, located at 150 City Park Way, during normal business hours. These writings will also be available for review at the Arts Commission meeting in the public access binder in the entrance of the City Council Chambers.

Public comments received after 3:00 p.m. of the meeting date, but prior to the start of the meeting, will be emailed to the Arts Commission, posted online at the agendas webpage within one day following the meeting, and will be summarized in the meeting minutes.

The Closed Captioning provided via Zoom is auto generated. It is not the official record and is provided as a convenience.

**NOTICE**

In compliance with the Americans with Disabilities Act, the meeting room is wheelchair accessible and disabled parking is available at the City Hall parking lot. If you are a person with a disability and you need disability-related modifications or accommodations to participate in this meeting, please contact the City Clerk's Office at (925) 516-5440 or fax (925) 516-5441. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. {28 CFR 35.102-35, 104 ADA Title II}

**POSTING STATEMENT**

On October 10, 2024, a true and correct copy of this agenda was posted on the City Hall Bulletin Board, outside City Hall, 150 City Park Way, Brentwood, CA 94513 and at our website [www.brentwoodca.gov](http://www.brentwoodca.gov) A complete packet of information is available for public review at City Hall or on our website at [www.brentwoodca.gov](http://www.brentwoodca.gov)



## **ARTS COMMISSION MINUTES**

**September 18, 2024, 7:00 p.m.**

Present: Angela Caprini  
Rosalinda Grejsen  
Arthur Hermann  
Nina Koch  
Dr. Anna Szabados

### **A. CALL TO ORDER & ROLL CALL**

Chair Hermann called meeting to order at 7:00 p.m.

Roll Call found the following members present; Chair Hermann, Vice Chair Szabados, Commissioner Grejsen, Commissioner Koch, and Commissioner Caprini.

### **B. PLEDGE OF ALLEGIANCE**

Chair Hermann led the Pledge of Allegiance.

### **C. PUBLIC COMMENTS (IN PERSON)**

### **D. PRESENTATIONS**

Mayor Bryant swears in the new Commissioner Angela Caprini.

### **E. INFORMATIONAL REPORTS FROM COMMISSION MEMBERS, COMMITTEES, LIAISONS, AND STAFF**

Vice Chair Szabados:

- Joined an online community of creative writers, artists and designers.
- Participated in the City Council meeting along with Chair Hermann to support Commissioner Grejsen in her presentation.
- Attended opening reception for painter Holly Lane.
- Attended the Public Art Wall Exhibit reception.
- Attended a showing of Un Ballo in Maschera at the SF opera.
- Listened to a presentation for the American for the Arts.

Commissioner Grejsen:

- Attended the City Council meeting with comment regarding changes to Fields of Time.
- Attended the Art Guild of the Delta Public Art Walls reception.
- Attended the Banner Up auction event.

Commissioner Koch:

- Attended the Banner Up auction event.
- Attended Ghostlight Theater production of Spamalot.
- Attended Frozen in Broadway San Jose.

Lindsay Pinell, Recreation Supervisor:

- Discussed the Public Art Wall reception for the Art Guild of the Delta. The Art Guild will be taking down their art at the end of September and the Rotary Club will be installing their art for their poster contest. The date for their reception will be on Thursday, October 24th. That reception will also include an award ceremony for the poster contest. This is for middle school and high school (Knightsen, Brentwood, and Oakley). Requested that Commissioners let her know of their availability for the art reception.
- Attended the Banner Up event.
- Attended the Open Mic and gave an update on the discussion of moving forward with coming back in person with a zoom component. She with the IS Department on how to make that work and get an idea on what venue would be best suited for that.
- Received an application for Poet Laureate and will contact the candidate after reviewing the application. She stated that hopefully it will get on the agenda for October and that she will invite the candidate to the meeting to read a poem and will be interviewed by the Commission. At that time there could be a recommendation to make a motion to go to City Council if that is what the Commission decides.
- Thien is officially handing over Arts Commission to her as staff liaison come October.

## **F. CONSENT CALENDAR**

Motion to approve the minutes from (previous meeting).

F.1 Approve the Minutes of the Regular Meeting on July 17, 2024

Moved by: Rosalinda Grejsen

Seconded by: Arthur Hermann

Motion to approve the minutes of the Regular Meeting on July 17th, 2024

In favor (3): Rosalinda Grejsen, Arthur Hermann, and Dr. Anna szabados

Abstain (2): Nina Koch and Angie Caprini

## **G. BUSINESS ITEMS**

### **G.1 2025 Public Art and Design Academy Project Presentation/Commission Discussion**

Chair Hermann suggested to begin with item G.1 so that the PADA group can present first.

Lindsay Pinell, Recreation Supervisor introduced the Liberty PADA Class of 2024/2025 present three project concepts to the commission. She gave a brief description of the history that the City partners with PADA each school year, stating that this years project that gets chosen will be added to the location of where Tri Fish is already installed.

Group 1- Sandhill Cranes City Project presented their proposal. They discussed the history of the Sandhill Crane and why they felt it would fit well with the Tri Fish that are already there. The group presented their details regarding dimensions, materials and cost of the project.

- The Commission then gave their feedback, questions and concerns of the presentation to the group.

Group 2- Sandhill Sedge group presented their project proposal. They discussed the symbolism behind the name Sandhill Sedge as it resonates with the community and with nature. Sandhill Sedge is a group of birds known for their resilience and teamwork as they navigate through changing seasons. The group aims to represent the importance of unity and perseverance within the city of Brentwood. The group lets the commission know the goal of their project was to represent the entire community of Brentwood. The students then present the details behind their inspiration, as well as explanation of the design, cost and materials.

- The Commission then gave their feedback, questions and concerns of the presentation to the group.

Group 3- Birds of Beauty group present their project proposal to the commission. The group goes into detail about each of the birds that they chose for their project (Golden Eagle, Great Blue Heron and Sora Bird) as well as their significance. The students in this group discuss the difference in techniques that they will be using on each sculpture which will really encompass their idea of diversity. The students then go into the plans for placement of their sculptures, dimensions, and budget.

- The Commission then gave their feedback, questions and concerns of the presentation to the group.

The Commission seeks clarification on the decision-making deadline and timeline to ensure that students have ample time to obtain City Council approval and complete their installations by the end of the 2025 school year. Each group then informs the Commission of the estimated time (3-4 months) required to complete their projects. Recognizing the urgency, the Commission agrees that a decision must be made tonight on which project to advance to the City Council for approval.

The Commission voted unanimously on the third group, with the exception to change the Sora bird to a bird that is native to the area. PADA will bring this project to City Council for approval.

**Motion to approve the Birds of Beauty PADA project and present to City Council for approval.**

**Moved by:** Dr. Anna Szabados

**Seconded by:** Angela Caprini

**Motion Approved**

**G.2 September 2024 Update to the Arts Commission about Public Art Space Projects: Phase I**

Thien Nguyen, Recreation Manager, gave a verbal update on the Fields of Time and Radiant Convergence projects.

**Fields of Time-**

Staff has received the foundational designs for the low wall that holds the tree mountain portion of the monument for the project. This was one of the last pieces staff was waiting on to prepare construction documents and can now move forward with preparing bid documents.

**Radiant Convergence-**

Timeline of the history from concept to now was relayed to the Commission as well as the obstacles that were encountered. Staff is working to move the project as quickly as they can in hopes of installation in 2025.

Chair Hermann requested a report that includes price, timeline, what next steps are for Field of Time project from staff.

**G.3 2025 Public Art Wall Application Review**

Lindsay Pinell, Recreation Supervisor recounted the waiver and the application that was reviewed previously at the July 17th meeting and stated that the changes were made from the suggestions that came from the Commission.

She provided an update to the discussion of the wall labels from the previous meeting. Artists will now provide a 4x6 card label and the City will provide the artist with the plastic cover. The direction will be that when the artist comes to take their art, they are only removing the card label from the cover and staff will remove the wall plaques.

Staff from IS worked with Lindsay to make the necessary changes to the application and liability waiver for the Public Art Wall and that it is ready to go live on the City website as long as the Commission is approves the changes were made.

Lindsay informed the Commission that the approved application will go live tomorrow morning on the City website and social media.

**Motion to approve the Public Art Wall application with the changes provided.**

**Moved by:** Arthur Hermann

**Seconded by:** Dr. Anna Szabados

### **Motion Approved**

#### **G.4 Arts Commission Calendar Review for Remaining of 2024**

Lindsay Pinell is recommending that the Commission discuss the next three meetings in case there needs to be any rescheduling due to lack of quorum, holiday plans, or lack of availability.

Following the Commission's discussion, it was concluded that no adjustments to the current calendar are required, acknowledging that Chair Hermann will be absent from the December meeting.

#### **G.5 Future Agenda Item request from Commissioner Grejsen in Regards to a Possible Stipend for Poet Laureate.**

Commissioner Grejsen discussed the research she had conducted for the Poet Laureate. She introduced the possibility of the ability to give nominations of others for the commission to consider.

Suggestion for future discussion in regards to offering a stipend for the position of Poet Laureate.

A request has been made to provide the Commission with a refresher on the Poet Laureate position and its expectations. Additionally, the application will be emailed to the Commission to assist with a more informed discussion.

**Motion to place this item on the agenda for the October meeting.**

**Moved by:** Rosalinda Grejsen

**Seconded by:** Dr. Anna Szabados



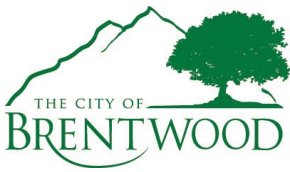
**Motion Approved**

**H. REQUEST FOR FUTURE AGENDA ITEMS**

H.1 NEW REQUEST(S)

**I. ADJOURNMENT**

It was moved/seconded by Szabados/Hermann to adjourn at 9:14 p.m.  
Motion carried unanimously with Commissioners in favor.



**ARTS COMMISSION  
AGENDA ITEM NO. G.1  
10/16/2024**

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**SUBJECT:** Interview of Poet Laureate Candidate, Maria Denney

**DEPARTMENT:** Parks and Recreation

**STAFF:** Lindsay Pinell, Recreation Supervisor

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### **TITLE/RECOMMENDATION**

Staff is recommending the Arts Commission Interview Maria Denney, applicant for the City of Brentwood's Poet Laureate Position.

### **FISCAL IMPACT**

There is no fiscal impact related to the discussion of this item.

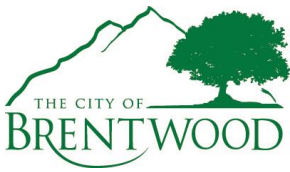
### **BACKGROUND**

The City of Brentwood established the Poet Laureate position in 2002. Part of the "Powers and Duties" of the Brentwood Arts Commission is to promote programs for cultural enrichment of the city in diverse art disciplines. Designation of a Poet Laureate provides a means for Brentwood to confirm publicly the value of literary arts as an enlightened and educated community. Despite many recruitment attempts the City of Brentwood has been without a Poet Laureate since June 2020.

The Poet Laureate is responsible for increasing the public's awareness of the benefits of poetry, as well as commemorating certain civic events through composing and reading poetry at inaugurations, dedications, etc.

The specific duties of the Poet Laureate include:

- The Poet Laureate will serve as a public advocate for the appreciation and advancement of the arts, particularly poetry.
- Provide a minimum of six readings as approved by the Brentwood Arts Commission during their appointment. These readings should be presented in a variety of geographical locations, thus providing equal access to the community.
- Serve as a liaison between the Arts Commission and local schools, library, and literary organizations and may conduct readings and workshops devoted to poetic works on an as-needed basis.
- Create a project, through the Arts Commission, to bring poetic art to those residents who might not otherwise have this exposure.



**ARTS COMMISSION  
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- Serve as a scout for suitable poets who could appear at cultural performances sponsored by the Arts Commission.
- Will serve as the facilitator for monthly open mic sessions in person and possibly on Zoom.

After the interview Staff is suggesting the Arts Commission have a discussion and decide whether or not to make a motion to recommend the appointment of Maria Denney as Poet Laureate to the City Council. If the decision is made tonight, the item will go to City Council at their December meeting which will be the last meeting for 2024. If the Commission would like to table the decision until the November Arts Commission meeting, the item cannot be brought to City Council until early 2025.

**PREVIOUS ACTION**

Previous Action by the Commission is included on Attachment 1.

**ATTACHMENT(S)**

1. Attachment 1: Previous Action
2. Attachment 2: Poet Laureate Application- Maria Denney
3. Attachment 3: Poet Laureate Resume – Maria Denney
4. Attachment 4: The Construction Meeting by Maria Denney
5. Attachment 5: The Farm Stand by Maria Denney

## **Attachment 1 Previous Action**

Previous actions related to this agenda item that were taken by the Arts Commission are listed below. To view prior actions and materials, and Brentwood Municipal Code references in the staff report, as applicable:

- Visit [www.brentwoodca.gov/meetings](http://www.brentwoodca.gov/meetings), and select the meeting date(s) desired to see the reference materials and videos.
- Visit [www.brentwoodca.gov/municipalcode](http://www.brentwoodca.gov/municipalcode) to research references to the Brentwood Municipal Code and search by the code section(s) cited.

On November 12, 2002, City Council approved Mary Jane Barnes-Lawson as the first Poet Laureate for the City of Brentwood on the recommendation of the Brentwood Arts Commission. Her two-year term was from January 1, 2003-December 31, 2004 and on January 11, 2005 the City Council recognized Mary as the City of Brentwood Poet Laureate Emeritus.

On March 14, 2006, City Council approved the appointment of Diane Lando as the City of Brentwood's second Poet Laureate on the recommendation of the Arts Commission. She began her two-year term on March 15, 2006 and ended on March 15, 2008.

On June 10, 2008 City Council approved the re-appointment of Diane Lando as the City of Brentwood's Poet Laureate on the recommendation of the Arts Commission. She continued another two-year term ending July 10, 2010.

Only July 27, 2010 City Council approved the appointment of Kati Short as the City of Brentwood's third Poet Laureate on the recommendation of the Arts Commission. Katie's two-year term was August 1, 2010-July 31, 2012. She subsequently was reappointed for another two-year terms August 1, 2012-July 31, 2014; July 1, 2014- June 30, 2016. Katie served once more from July 1, 2018-June 30, 2020.

Submission #	3485263
IP Address	
Submission Recorded On	09/15/2024 9:58 AM
Time to Take Survey	

Page 1

**\* Applicant Name**

Maria Denney

**\* Applicant Address**

**\* Applicant Phone**

**\* Applicant Email**

**\* Please share why you are interest in the Poet Laureate Position (statement of interest)**

I want to lead a creative life and contribute to my community. The world needs the arts.

**\* Why does poetry matter to you?**

It is a great way to express one's feelings, stories, troubles.

**\* What makes a good poem?**

If you read a poem more than once. If you share a poem with someone. If it evokes emotion: laughter, sadness, anger. If the reader can see the imagery in the writer's words. If the writer feels better after writing the poem. If you can relate to the poem. If the poem makes you think about something in a different way.

**\* What advice would you give an aspiring poet?**

Write for yourself.

**\* Please upload your resume here:**

Maria Denney\_Resume 2024 poet.pdf

**\* Please upload 2 original works here:**

The Meeting.pdf



## Maria Denney, AIA

Program and Project Management

Maria has dedicated her career to building educational spaces for over 25 years. Her experience as an architect, contractor, and construction manager has given her a breadth of experience to successfully lead a team forward. Maria has helped many school districts in the Bay Area ranging from bond programs including San Francisco, Oakland, and Berkeley. Most notably, she led the construction program at Oakland Unified School District with their \$475M Measure J Bond Program. Her strengths include embracing the rigors of community engagement, being fiscally responsible when the client's needs outweigh their budgets, and exposing the strengths of each member of the team.

### EDUCATION

- B.Arch, University of Oregon

### REGISTRATIONS / CERTIFICATIONS

- Licensed Architect, State of California, [REDACTED]

### AFFILIATIONS

- American Institute of Architects
- Coalition for Adequate School Housing
- Association for Learning Environments

### YEARS OF EXPERIENCE

25+

### HOBBIES

Teaching architecture to children

### REPRESENTATIVE EXPERIENCE

#### **Measure C Bond Program Projects, San Rafael City Schools - San Rafael, CA**

Provided design management for the District's \$152M Measure C Bond program for the District. Projects include transitional kindergarten new classrooms, modular buildings, Davidson MS Multi-purpose room, modernization and traffic improvements at 8 schools using lease-leaseback and design-bid-build delivery methods.

#### **Measure G Bond Program Projects, Newark Unified School District - Newark, CA**

Provided program and project management for the District's \$63M Measure G Bond program. Procurement of design professionals, COVID readiness, replacement of 378 HVAC units at multiple sites, landscaping projects for curb appeal, shade structures, develop 5 year Deferred Maintenance Plan.

#### **Measure J and K Bond Program Projects, River Delta Unified School District - River Delta, CA**

Provided program and project management for the District's \$60M Measure J and K Bond programs. Challenges include school closure and compromised well water. Master plan, procurement of design professionals. New construction and modernization projects.

#### **Various Projects, Fremont Union High School District - Fremont, CA**

Project Manager for the District's \$198M Bond program. Provided program and construction management services for projects which included modernization and new construction of student union buildings.

#### **Various Projects, San Francisco Unified School District - San Francisco, CA**

Project Manager for the District's \$500M Bond program. Projects included the San

Miguel Child Development Center- \$5 million modernization of a two-story building including seismic upgrade.

#### **Measure I Bond Program Projects, Berkeley Unified School District - Berkeley, CA**

Provided program and project management for the District's \$110M Measure I Bond program. Program and project management including master schedule, procurement, design management, community engagement, CDE SFPD 4.08, CEQA, historic buildings, seismic upgrades and theaters.

#### **Measure J Bond Program Projects, Oakland Unified School District - Oakland, CA**

Consultant for the District's \$475M Measure J Bond program. Oversaw program schedule, program budget, consultant procurement, design and construction management for more than eighty schools. Projects include modernization, new construction, seismic upgrades, Central Commissary and charter schools. Key projects: Glenview Elementary, Madison High School, The Center, Fremont High School. Projects designed to meet CHPS standards. Delivery methods include design-bid-build and lease-leaseback.

#### **Measure P and Q Bond Program Projects, John Swett Unified School District - Rodeo, CA**

Provided program and project management for the District's Measure P and Q Bond program. New Carquinez Middle School, modernization of John Swett High School, science labs, Prop 39 Energy, CTE grant, agency coordination with DSA, CDE, DTSC, and PG&E.

## **The Construction Meeting**

As I enter the trailer  
The laughter and joking are hushed,  
Like a teacher walking into a chaotic classroom  
Mismatched chairs circle a folding table  
The floor is covered with a grime from construction boots  
A schedule with colored lines is pinned on the paneled wall  
I choose the seat at the end of the table  
Papers are passed around,  
Logs of requests for information and material submittals  
Familiar words are used,  
The same topics we cover every week  
Man #1 curses,  
Then looks at me and apologizes  
Man #2 states a problem,  
With my quiet voice I offer a solution  
Bald man wearing a tie announces, "That won't work!"  
The men all nod in solidarity  
Other ideas are offered  
Man in plaid shirt declares his solution will work  
The men all nod in solidarity  
It is the same solution I offered

## **Farm Stand**

Driving down a road without speed bumps  
Passing deep lots with houses set far back  
Tall brown grasses like blankets lying before them  
Some lots are vacant,  
With busy ground squirrels.

The sign posts:

Pluots

Cherries

Apricots

Peaches

Pulling off the road,  
Hearing the gargling gravel beneath my car tires.  
Getting out of my car with my canvas bag,  
Prepared for my own harvest.  
I don't feel the need to lock my car.  
The shaded stand is humble,  
Filled with waxed boxes.  
I ask if I can taste a cherry.  
No one responds, so I pop one in my mouth.  
The stem is green and the flesh is firm,  
Juicy and a little tart.  
I take the whole box to the register.  
I leave with a satisfaction I have never felt leaving a grocery store.





**ARTS COMMISSION  
AGENDA ITEM NO. G.2  
10/16/2024**

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**SUBJECT:** Potential Poet Laureate Stipend

**DEPARTMENT:** Parks and Recreation

**STAFF:** Lindsay Pinell, Recreation Supervisor

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### **TITLE/RECOMMENDATION**

Staff is recommending the Arts Commission receive this informational staff report, discuss the topic of a possible stipend for future Poet Laureates as proposed by Commissioner Grejsen and provide staff with further direction on this item.

### **FISCAL IMPACT**

There is no fiscal impact related to the discussion at this time.

### **BACKGROUND**

The Poet Laureate in the City of Brentwood is filled through a formal application process, followed by an interview with the Arts Commission. Upon completion, a recommendation for appointment is presented to the City Council for approval. Established in 2002, the Poet Laureate serves a two-year term without compensation.

The City of Brentwood has not had an active Poet Laureate since June 2020.

### **PREVIOUS ACTION**

Previous Action by the Commission is included on Attachment 1.

### **ATTACHMENT(S)**

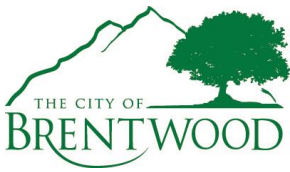
1. Attachment 1: Previous Action

## **Attachment 1 Previous Action**

Previous actions related to this agenda item that were taken by the Arts Commission are listed below. To view prior actions and materials, and Brentwood Municipal Code references in the staff report, as applicable:

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- Visit [www.brentwoodca.gov/municipalcode](http://www.brentwoodca.gov/municipalcode) to research references to the Brentwood Municipal Code and search by the code section(s) cited.

At the September 18<sup>th</sup> Arts Commission Meeting, commissioners approved a motion to add the request from Commissioner Grejsen in regards to a possible Stipend for the Poet Laureate position to the October 2024 Arts Commission meeting Agenda.



**ARTS COMMISSION  
AGENDA ITEM NO. G.3  
10/16/2024**

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**SUBJECT:** Bike Rack Project Update

**DEPARTMENT:** Parks and Recreation

**STAFF:** Lindsay Pinell, Recreation Supervisor

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### **TITLE/RECOMMENDATION**

Staff recommends that the Arts Commission receive and discuss this update on the Bike Rack Project.

### **FISCAL IMPACT**

There is no fiscal impact related to the discussion of this item.

### **BACKGROUND**

On November 16, 2022, Amy Tilley, the Executive Director of the Downtown Brentwood Coalition (DBC), presented to the Arts Commission regarding a potential collaboration for the installation of public art bike racks in Downtown Brentwood. In April 2023, an Ad-Hoc Committee was established to explore the project further.

Recently, Amy Tilley stepped down from her role as Executive Director of the DBC. While her departure may affect the project's progress, it is uncertain to what extent. As a result, City Staff recommends that the Arts Commission table the project for the remainder of 2024. In 2025, the Ad-Hoc Committee will reconvene to discuss whether the Arts Commission should proceed with the bike rack project, including its funding, design, and management.

### **PREVIOUS ACTION**

Previous Action included in "Attachment 1".

### **ATTACHMENT(S)**

1. Attachment 1: Previous Action

## **Attachment "1"**

Previous actions related to this agenda item that were taken by the Arts Commission are listed below. To view prior actions and materials, and Brentwood Municipal Code references in the staff report, as applicable:

- Visit [www.brentwoodca.gov/meetings](http://www.brentwoodca.gov/meetings), and select the meeting date(s) desired to see the reference materials and videos.
- Visit [www.brentwoodca.gov/municipalcode](http://www.brentwoodca.gov/municipalcode) to research references to the Brentwood Municipal Code and search by the code section(s) cited.

On November 16, 2022 Amy Tilley, Executive Director of the Downtown Business Coalition (DBC) presented to the Arts Commission about Public Art Bike Racks in Downtown Brentwood.

On April 19, 2023, the Arts Commission appointed Swathi Lakshmanan and Anna Szabados to the Downtown Brentwood Coalition Public Art: Bike Rack Project ad hoc Committee. The committee will learn more about the bike rack project and bring back information to the Arts Commission for further discussion.

On January 17, 2024, the Arts Commission received a verbal update from the Downtown Brentwood Coalition Public Art: Bike Rack Project ad hoc Committee.

On February 21, 2024, the Arts Commission discussed having the Ad-Hoc Committee meet with DBC to determine if they need to do custom bike racks or if there is a less expensive option. Commissioners also discussed what their involvement will be in the project; will the commission be funding the project or be advisors? The Arts Commission discussed having further conversations about this item in the future with the full Art Commission present.

On, March 2024 after brief discussion, the Commission decided to table this item to a future meeting when the full Commission is present.

On April 17, 2024 after brief discussion, the Commission decided to table this item to a future meeting when the full Commission is present.

On June 12, 2024 The Arts Commission discussed the expectations of the commission in relation to the Bike Rack Project. A motion was made to move forward and explore the Public Art proposal for downtown bike racks and have City Staff compile information on what the next steps would be.

On July 17, 2024 The Arts Commission discussed who would be designing the bike racks, fabrication and where the bike racks could be installed. Commissioner Grejsen volunteered to fill the empty seat on the Bike Rack Ad-hoc Committee.