



**NOVEMBER 20, 2024, 7:00 PM  
ARTS COMMISSION AGENDA  
CITY COUNCIL CHAMBERS, 150 CITY PARK WAY**

**\*IMPORTANT NOTICE ABOUT PUBLIC COMMENTS AND MEETING PARTICIPATION\***

Arts Commission Members will be participating from the Council Chamber. Members of the public are invited to attend and participate at: **Council Chambers, 150 City Park Way, Brentwood CA**

As a courtesy and technology permitting, members of the public may continue to provide live remote oral public comment via the City's Zoom Platform. However, the City cannot guarantee that the public's access to teleconferencing technology will be uninterrupted, and technical difficulties may occur from time to time. In those instances, so long as the public may still attend the meeting in person, the meeting will continue. Members of the public desiring to provide comments as a part of the meeting are encouraged to either submit written comments by 3:00 p.m. prior to the meeting or to attend the meeting in person.

**HOW PARTICIPATE**

The public is invited to participate in the Arts Commission meeting using any of the following methods:

**1. IN PERSON:**

- a. Members of the public can provide in-person comments in the Council Chambers. Members of the public are encouraged, but not required, to fill out a speaker card. The Council Chambers will have seating available for members of the public to attend in person up to full seating capacity.

**2. REMOTE:**

- a. **Zoom:** <https://www.brentwoodca.gov/artsmeetingonline> or **Zoom Webinar ID:** 872 0364 9910
- b. **Zoom Phone Numbers.** Dial: (669)444-9171 or (720)707-2699 or (253)205-0468.
- c. During the meeting, each period for public comment will be announced, and participants may use the "Raise Hand" feature on Zoom to request to speak. If calling in via Zoom use \*9 to raise and lower your hand. The meeting host will call on you, by name, and enable your microphone when it is your turn to speak. In order to ensure the orderly administration of the meeting using this method, providing your name is encouraged, but is not required. *(If you need instructions on how to use this feature, please contact Thien Nguyen, Recreation Manager, by noon of the meeting date at [tnguyen@brentwoodca.gov](mailto:tnguyen@brentwoodca.gov) or 925.516.5359.)*

**3. E-MAIL**

- a. Public comments can also be submitted via e-mail to [tnguyen@brentwoodca.gov](mailto:tnguyen@brentwoodca.gov) Any public comments received up until 3:00 p.m. of the meeting date will be:
  1. distributed to the Commission via email before the meeting,
  2. posted online for public inspection at <https://www.brentwoodca.gov/government/boards-commissions/arts-commission/public-comments> and later summarized in the meeting minutes.
- b. As e-mails containing public meeting comments are part of the official record, note that personal contact information may be published if it is included with your e-mail.

**4. TO WATCH OR LISTEN ONLY:**

- a. The public may view the meeting via one-way video feed by selecting the video option at the Arts Commission Agendas' link on the City webpage at [www.brentwoodca.gov](http://www.brentwoodca.gov).



## ARTS COMMISSION AGENDA

November 20, 2024, 7:00 p.m.

City Council Chambers

150 City Park Way

Brentwood, CA 94513

### A. CALL TO ORDER & ROLL CALL

### B. PLEDGE OF ALLEGIANCE

### C. PUBLIC COMMENTS (IN PERSON)

Pursuant Council/Administrative Policy, Meeting Rules and Procedures section 5.2, Decorum Generally – Public: Comments by members of the public are generally limited to five minutes, or less time if a large number of speakers is anticipated. Speakers desiring answers to questions should direct them to the Arts Commission and, if relevant, they may direct them to the appropriate staff member. Speakers can also follow up directly with staff during regular City business hours.

Please file a speaker's card with the Minutes Clerk on the form provided on the podium. Persons are required to limit their remarks to five (5) minutes unless an extension of time is granted by the Chairperson subject to approval of the Arts Commission.

During this portion of the meeting, those present in the Council Chambers are permitted to speak on items that are listed under Presentations; Informational Reports from Commission Members, Committee, Liaisons, and Staff; on the Consent Calendar; Requests for Future Agenda Items, new items; or items not on the agenda. Public comments for scheduled agenda items should wait until that time.

**Zoom participation during this general public comment period will not be accepted.**

### D. INFORMATIONAL REPORTS FROM COMMISSION MEMBERS, COMMITTEES, LIAISONS, AND STAFF

This portion of the agenda is to provide an opportunity for Commission Members to report on attendance at events, subcommittee meetings, and entities on which the Council Member has been appointed as a liaison and for staff to provide brief updates and/or information to the Commission.

### E. CONSENT CALENDAR

All matters listed on the consent calendar are considered routine in nature and will be enacted by one motion. If discussion is required, that particular item will be removed from the consent calendar and will be considered separately.

E.1 Approve the Minutes of the Regular Meeting on October 16, 2024

### F. BUSINESS ITEMS

Persons addressing the City Council using Zoom are asked to raise their hands using the Zoom feature. Those attending in person and wishing to address the Council may do so from the podium. The Council may adopt reasonable regulations at the onset of each business item to facilitate public testimony. These regulations may include time limits. In the absence of such regulations, the item shall follow the protocol for Public Comments.

F.1 November 2024 Update about Public Art Space Projects: Phase I

Title/Recommendation:

Staff recommends the Arts Commission receive and discuss the update about the Public Art Space Projects: Phase I

F.2 2025 Public Art Walls Applications and Schedule Review.

Title/Recommendation:

Receive, review, discuss, and direct staff on applications received for 2025 Public Art Walls

displays in the Brentwood Community Center and Brentwood Library.

F.3 Poet Laureate Stipend and Nominated Applicants

Title/Recommendation:

Staff is recommending that the Arts Commission receive this informational staff report, discuss the topic of a possible stipend for future Poet Laureates and the possibility of changing the application process to include nominated candidates as proposed by Commissioner Grejsen and provide staff with further direction on this item, as well as discuss the current candidate application and interview of Maria Denney from the October 2024 meeting.

F.4 Review Remaining Arts Commission 2024 Meeting Dates and 2025 Meeting Dates

Title/Recommendation:

Staff recommends the Arts Commission review and discuss the remaining Arts Commission meeting dates for 2024, the upcoming Arts Commission meeting dates for 2025, and provide possible direction to City Staff for postponing, canceling and/or planning any Special Meeting dates for the future.

F.5 Future agenda item request from Commissioner Koch related to continued learning.

Title/Recommendation:

Staff recommends that the Arts Commission consider and discuss the request from Commissioner Koch related to partnering with other arts organizations in a workshop setting for continued learning.

**G. REQUEST FOR FUTURE AGENDA ITEMS**

G.1 NEW REQUEST(S)

Commissioners wishing to have an agenda item placed on a future agenda shall make a request under this section of the agenda. These items will be included on the agenda for the next Commission meeting.

**H. ADJOURNMENT**

Any disclosable public records related to an agenda item for the open session of this meeting distributed to all or a majority of the Arts Commission less than 72 hours before this meeting is available for inspection at City Hall, located at 150 City Park Way, during normal business hours. These writings will also be available for review at the Arts Commission meeting in the public access binder in the entrance of the City Council Chambers.

Public comments received after 3:00 p.m. of the meeting date, but prior to the start of the meeting, will be emailed to the Arts Commission, posted online at the agendas webpage within one day following the meeting, and will be summarized in the meeting minutes.

The Closed Captioning provided via Zoom is auto generated. It is not the official record and is provided as a convenience.

**NOTICE**

In compliance with the Americans with Disabilities Act, the meeting room is wheelchair accessible and disabled parking is available at the City Hall parking lot. If you are a person with a disability and you need disability-related modifications or accommodations to participate in this meeting, please contact the City Clerk's Office at (925) 516-5440 or fax (925) 516-5441. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. {28 CFR 35.102-35, 104 ADA Title II}

**POSTING STATEMENT**

On November 14, 2024 a true and correct copy of this agenda was posted on the City Hall Bulletin Board, outside City Hall, 150 City Park Way, Brentwood, CA 94513 and at our website [www.brentwoodca.gov](http://www.brentwoodca.gov) A complete packet of information is available for public review at City Hall or on our website at [www.brentwoodca.gov](http://www.brentwoodca.gov)



## ARTS COMMISSION MINUTES

**Date: October 16, 2024, 7:00 p.m.**  
**Location: City Council Chambers**  
**150 City Park Way**  
**Brentwood, CA 94513**

Present: Rosalinda Grejsen  
Arthur Hermann  
Nina Koch  
Dr. Anna Szabados  
Angela Caprini

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### **A. CALL TO ORDER & ROLL CALL**

Chair Hermann called meeting to order at 7:00 p.m.

Roll Call found the following members present; Chair Hermann, Vice Chair Szabados, Commissioner Caprini, Commissioner Grejsen and Commissioner Koch.

### **B. PLEDGE OF ALLEGIANCE**

Chair Hermann led the Pledge of Allegiance.

### **C. PUBLIC COMMENTS (IN PERSON)**

NONE.

### **D. PRESENTATIONS**

Liberty High School Public Art and Design Academy (PADA) did a mock presentation in preparation for the next City Council Meeting.

### **E. INFORMATIONAL REPORTS FROM COMMISSION MEMBERS, COMMITTEES, LIAISONS, AND STAFF**

Commissioner Koch:

- Reported that she saw Wicked.

- Watched the candidate forum and was excited that two of the candidates mentioned that they were interested in a performing arts center.

Commissioner Grejsen:

- Watched the candidate forum and was also excited at the mention of a performing arts center by the candidates.
- Visited the Grand Gallery in Oakland at Jack London Square where the Art Guild of the Delta has been invited to have a show.
- Assisted The Brentwood Rotary Club with the youth poster contest.
- Attended Oktoberfest which was very well attended.
- Reported that she is a guest artist at The Black Hawk Gallery showing some of her ceramic works as well as some older pieces mixed with her new functional ware.

Chair Hermann:

- Reported that he is still focusing on healing from his injury and doing physical therapy.

Vice Chair Szabados:

- Visited the Crocker Museum in Sacramento. Mentioned the huge variety of not just local artists but those from South and Central America.
- Attended UC Berkley Theater and listened to Marcus Wally, a musician in his seventies, and she felt his performance was so powerful.
- Spent some time at the Triton Museum in Silicon Valley. The exhibit featured Asian American artists with a range of different styles and felt she learned a lot.

Commissioner Caprini:

- Attended the pumpkin patch with her grandson.

Lindsay Pinell, Recreation Supervisor:

- Reported that the Public Art Wall application is up online and posted on social media, as well as having it in the Winter Guide.
- Gave an update that Thursday, October 24th is the reception for the Rotary Club Exhibit. Mentioned that they have 18 posters

hanging up and that they will be giving awards out as it is a poster contest.

**F. CONSENT CALENDAR**

- F.1 Approve the Minutes of the Regular Meeting on September 18, 2024

**Approve the Minutes of the Regular Meeting on September 18, 2024**

Moved by: Dr. Anna Szabados

Seconded by: Angela Caprini

**Motion Approved**

**G. BUSINESS ITEMS**

- G.1 Interview of Poet Laureate Candidate, Maria Denney

Lindsay Pinell, Recreation Supervisor introduced the item as the interview of the Poet Laureate candidate Maria Denny. Stated that the City of Brentwood established the position of Poet Laureate in the year 2002 and that the duties of the Arts Commission is to promote programs for cultural enrichment of the City and diverse art disciplines. Designation of a Poet Laureate provides a means for Brentwood to confirm their value of literary arts as an enlightened and educated community. Brentwood has been without a Poet Laureate since 2020.

Chair Hermann thanked Maria Denny for being there and informed her that the Commission will not be ready to move forward and fill the position at tonight's meeting.

Commission then took turns asking the candidate their prepared questions.

The Commission thanked the candidate for her reading and states that he is appreciative of her being there and the Commission will let her know when they have reached a decision on the matter.

**Motion to make a decision on the poet laureate at a later date**

Moved by: Arthur Hermann

Seconded by: Nina Koch

Staff is recommending the Arts Commission Interview Maria Denney, applicant for the City of Brentwood's Poet Laureate Position.

### **Motion Approved**

#### G.2 Potential Poet Laureate Stipend

Chair Hermann suggests moving this item to November's meeting and deal with both the naming of the Poet Laureate and discussion of stipend since they are integrated from his perspective.

Commissioner Koch states that she would like to discuss the stipend today, and that she does not agree with changing the procedures of Poet Laureate this year given that it has been so long since the City has had a Poet Laureate. She does agree with opening the Poet Laureate for nomination next term.

### **Motion to bring back the Poet Laureate stipend and nominated applicants to the November meeting**

Moved by: Arthur Hermann

Seconded by: Rosalinda Grejsen

Staff is recommending the Arts Commission receive this informational staff report, discuss the topic of a possible stipend for future Poet Laureates as proposed by Commissioner Grejsen and provide staff with further direction on this item.

### **Motion Approved**

#### G.3 Bike Rack Project Update

Lindsay Pinell gave the Commission an update that Amy Tilly has stepped down as the Executive Director of the Downtown Brentwood Coalition. Her resignation may affect the project's progress so staff has recommended that the Commission table the topic for the remainder of the year. The Ad Hoc will reconvene in 2025 to discuss if the Commission wants to move forward with the project.

Commissioner Grejsen does not think the absence of Amy will have an impact on the research or moving forward with this project.

Vice Chair Szabados does not feel that the Arts Commission can take on this project without a partnership of some kind.

Chair Hermann responded that it would be no different than any other project that the Commission has taken on and that it is more of a bite sized project compared to other projects they have taken on. Asking the question, does the Commission want to fund the project?

Lindsay Pinell states that she is recommending that the Commission does not discuss or have this agenzized for the remainder of the year. She will meet with the Ad hoc committee in 2025 and bring back to be discussed further.

**Table item for the rest of 2024, the Ad HOC will meet and bring the item back in 2025**

Moved by: Dr. Anna Szabados

Seconded by: Arthur Hermann

Staff recommends that the Arts Commission receive and discuss this update on the Bike Rack Project.

**Motion Approved**

**H. REQUEST FOR FUTURE AGENDA ITEMS**

**H.1 NEW REQUEST(S)**

Commissioner Koch states that she has two future agenda items. First, she would like the Arts Commission to partner with other arts organizations in some type of workshop setting for continued learning. Second, she would like to discuss whether the Arts Commission can sponsor a cultural performance surrounding the Poet Laureate when the Commission is not allowed to sponsor anything that is not visual art.

Chair Hermann states that he believes that whoever wrote the document made a mistake and that the guidelines should then be changed to reflect the reality of the Arts Commission's scope in that regard.



Thien Nguyen, Recreation Manager states that he does not believe that this needs to be a future agenda item. There just needs to be clarification on the document in regards to the sponsorship of the future Poet Laureate instead of discussion.

Commissioner Grejsen has a staff inquiry on clarification for what can be presented on the agenda. As well as to discuss the new organization of Contra Costa Arts County (CCAC) so that the Commission has a more flexible way to discuss and understand what that new organization is and have the opportunity to discuss that in depth. Commissioner Grejsen also wants to invite the organization to a meeting to give the Commission a presentation on the work that they have been doing.

## **I. ADJOURNMENT**

It was moved/seconded by Szabados/Hermann to adjourn at 8:27 p.m.

Motion carried unanimously with Commissioners in favor.

Moved by: Dr. Anna Szabados

Seconded by: Arthur Hermann

## **Motion Approved**

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**SUBJECT:** November 2024 Update about Public Art Space Projects: Phase I

**DEPARTMENT:** Parks and Recreation

**STAFF:** Thien Nguyen, Recreation Manager

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### **TITLE/RECOMMENDATION**

Staff recommends the Arts Commission receive and discuss the update about the Public Art Space Projects: Phase I

### **FISCAL IMPACT**

There is no fiscal impact related to discussion of this item.

### **BACKGROUND**

Staff will provide an update on the "Fields of Time" and "Radiant Convergence" Phase I Public Art Space projects. Both projects are at different stages with "Fields of Time" being prepared for Requests for Proposals (RFP) and "Radiant Convergence" working on structural plans (with mitigations of issues on site such as an underground storm drain shown below)



For reference, below are tentative timelines for each project to assist the Commission in understand the timing of each project (with Staff highlighting some changes since last reported).



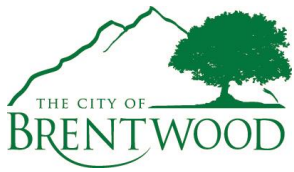
**ARTS COMMISSION  
AGENDA ITEM NO. F1  
11/20/2024**

**Fields of Time Tentative Timeline**

<b>Milestone</b>	<b>Estimated Time Frame</b>	<b>Notes</b>
Execute Amendment	Completed August 2024	
Request for Proposals (project construction)	30-90 Days	City Engineering. This is expected to be released in November with opening of bids in December 2024
Awarding Construction Contract	tbd	City Council
Pre-Construction Meetings with Artist and Contractor	tbd	Current target dates is to have pre-construction meetings <b>Jan-March 2025</b> with transportation of art and construction to follow
Proof of Transportation of figures from Artist	tbd	2 <sup>nd</sup> Amendment Payment to Artist is connected to this milestone
Site Preparation and Mobilization of Contract	tbd	<b>Target Spring 2025</b>
Construction on-site	2-4 weeks	
Installation and Welding of Artwork	1-2 week	Will need to include backhoe/lift for tree with installation from contractor
Maintenance Period and acceptance for project	tbd	Includes inspection and any punch list items associated with project
Completion of project/Agreement expiration	December 31, 2025	12/31/25 or when project completion is accepted. Final payment to Artist

**Radiant Convergence Tentative Timeline**

<b>Milestone</b>	<b>Estimated Time Frame</b>	<b>Notes</b>
Pothole and confirm location of project for structural plans	Currently in progress	<b>Oct 2024 issue with Storm Drain</b> in location of middle footer
Amend Agreement with updated scope of work and budget adjustments to project	Currently in progress	<b>Targeting this going to City Council Dec 2024 – February 2025</b>



**ARTS COMMISSION  
AGENDA ITEM NO. F1  
11/20/2024**

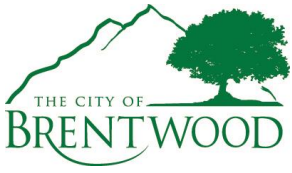
Create landscaping and lighting plans for project location, to include updated earthwork due to storm drain	On-Going (will need to be finalized prior to construction starting)	Funding will come from Public Art funds and is currently intended to be separate from construction contractor work
Review and approve structural plans	30 days	Timeframe for review once plans received
*Request for Proposals (project construction)	30-90 Days	City Engineering
*Awarding Construction Contract	tbd	City Council
Pre-construction meeting with Artist and Contractor	tbd	
Proof of transportation of figures from Artist	tbd	
Site Preparation and Mobilization of Contractor	tbd	
Construction on-site	2-4 weeks	Due to location of project in median, street closures are expected with work to be performed in evening
Maintenance Period and acceptance for project	tbd	Includes inspection and any punch list items associated with project
Completion of project/Agreement expiration	tbd	This will become clearer once the structural plans are received from the artists. From there, a clearer timeline can be built for the project that will also take into consideration Artist's availability but is still intended by December 2025.

**CITY COUNCIL STRATEGIC INITIATIVE**

If it relates to a Strategic Initiative, note the nexus to the item. If not, note Not Applicable.

**PREVIOUS ACTION**

Previous Action by the Commission is included on Attachment 1.



**DATE OF NOTICE**

Not Applicable.

**ENVIRONMENTAL DETERMINATION**

Not Applicable.

**ATTACHMENT(S)**

1. Previous Action

## **Attachment "1"**

Previous actions related to this agenda item that were taken by the Arts Commission are listed below. To view prior actions and materials, and Brentwood Municipal Code references in the staff report, as applicable:

- Visit [www.brentwoodca.gov/meetings](http://www.brentwoodca.gov/meetings), and select the meeting date(s) desired to see the reference materials and videos.
- Visit [www.brentwoodca.gov/municipalcode](http://www.brentwoodca.gov/municipalcode) to research references to the Brentwood Municipal Code and search by the code section(s) cited.

A Public Art Request for Qualifications (RFQ) went out for the Public Art Spaces Project with a deadline for submissions of August 31, 2017. Staff received a total of 178 submittals of which 79 were complete RFQ packets.

On November 15, 2017 the Arts Commission interviewed eight applicants. From these interviews, the Commission chose four artists to create design maquettes (a sculptor's preliminary model or sketch) for the Sand Creek location.

On April 18, 2018 Maquettes were presented to the Arts Commission at Arts Commission meeting.

On July 2, 2019, the Public Art Spaces ad hoc Committee reviewed a new design by artist Seth Palmiter of Motivated Metal for the Public Art Spaces Balfour Road site. The ad hoc Committee unanimously approved a recommendation of this artist and design for the Balfour Road site to the Arts Commission.

On September 25, 2019, the Arts Commission unanimously approved a recommendation to City Council for approval of Motivated Metal's design for the Public Art Spaces project on Balfour Road.

On September 30, 2019, artist Davis McCarty let staff know that he was not able to move forward with the project he had designed for the Sand Creek location and withdrew from the process.

On August 13, 2019, Council approved the Public Art Spaces project on Brentwood Boulevard. The project entitled "Fields of Time" was designed by Douwe Blumberg and represents Brentwood's agricultural heritage.

On January 14, 2020, Council requested the Arts Commission to re-evaluate the site location for the Seth Palmiter designed project.

On January 21, 2020, the Arts Commission held a special meeting to discuss the Public Art Spaces site locations as requested by City Council. The Commission reviewed location options and recommended the Seth Palmiter design be installed at either the Balfour Bypass median site or the Sand Creek median site.

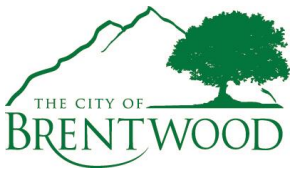
On February 25, 2020 City Staff returned to City Council with the Arts Commission's recommendation and City Council adopted Resolution 2020-28

approving an agreement for Artist Services with Motivated Metal for the installation of Radiant Convergence in the Sand Creek Median.

On June 21, 2023 the Arts Commission reviewed and discussed amending the artist agreement, and the Commission unanimously recommend to City Council to approve the additional funds for the project and to amend the existing agreement with the artist.

On July 19, 2023, the Arts Commission reviewed and discussed amending the agreement with the artist, and the Commission unanimously recommends that City Council approve the additional funds for the project and to amend the existing agreement with the artist.

On July 17, 2024, the Arts Commission received and reviewed artists options of figures in the Fields of Time project. Following discussion, the Arts Commission recommends to City Council to remain with the original design approved in 2019 and fabrication completes in 2020. Also, as an alternative recommendation, the Arts Commission recommends that the figure from the "Middle Era", be changed to option "J".



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**SUBJECT:** 2025 Public Art Walls Applications and Schedule Review.

**DEPARTMENT:** Parks and Recreation

**STAFF:** Lindsay Pinell, Recreation Supervisor

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### **TITLE/RECOMMENDATION**

Staff requests that the Commission receive, review, discuss, and direct staff on applications received for 2025 Public Art Walls displays in the Brentwood Community Center and Brentwood Library.

### **FISCAL IMPACT**

Actions taken by the Arts Commission in regards to discussion of the Public Art Walls schedule do not have direct fiscal impact; however, funds used for the Artist Receptions (light snacks) will be taken from the Public Art Acquisition Administration Funds. Depending on direction given to City Staff from the Arts Commission, Staff time and resources may be used.

### **BACKGROUND**

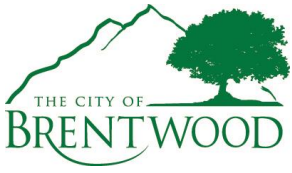
The Public Art Walls exhibition program enhances access to the City of Brentwood's Community Center and Brentwood Library, making art available to building users and employees, thereby improving their City experience. The Public Art Walls program enables the City of Brentwood Arts Commission to work with artists, art organizations and build effective partnerships. Public Art Walls exhibitions enhance the quality of work life in the building, thereby hopefully improving productivity by fostering a creative environment for City staff.

The Call for Artists for 2025 was open from September 19<sup>th</sup> through October 31, 2024. Eighteen submissions were received (Attachment 1); artists also included samples of their work and some provided their bio with their submission (Attachment 2).

Staff recommends the Arts Commission receive, review, discuss and provide direction to staff on the 2025 Public Art Walls applications and schedule. Some direction the Arts Commission can provide staff with tonight includes:

1. Reviewing and approving a 2025 Public Art Walls Schedule.
2. Re-Opening the call for artists to fill September/October, or reach out to existing applicants that marked they could be contacted for more than one exhibit if needed.





**ARTS COMMISSION  
AGENDA ITEM NO. F2  
11/20/2024**

3. Alternative direction and/or combination of the above recommendations.

**PREVIOUS ACTION**

No previous action.

**ATTACHMENT(S)**

1. Attachment 1: 2024 Public Art Wall Submissions
2. Attachment 2: Artists Attachments

## 2025 Public Art Wall Submissions/Applications

First Name	Last Name	Organization or Group Name	Location-City	Preferred Location	Dates	Notes
Marina	Mathews		Brentwood	Community Center	July - August	9x12, 11x14
Rosie	Grejsen	Art Guild of the Delta	Brentwood	Community Center	July - August	
Julian	Rizzi		Brentwood	No Preference	May - June	40 x 30 inches
Jose	Pannitto	Place to paint	BSAC	Community Center	May - June	55 pieces
Mary Jonylene	Padilla		Brentwood	No Preference	January - February	Boracay Sunset 36 x 48 Pawikan (Sea Turtle) 22 x 28 Makena Cove 16 x 20 Lion 22 x 28 Peacock 22 x 28
Zareena	Begum		Brentwood	Library	January - February	11" x 14" and 18" x 24"
Lisa	McLaughlin	BUSD	Brentwood	Community Center	March - April	BUSD- 155+ Pieces from 12 schools.
Marsha	Mees		Brentwood	No Preference	May - June	2 pieces 40 x 30, 1 piece 20x20, 1 piece 30x30
Leslie	Mathews		Brentwood	Community Center	July - August	9x12, 16x20
Avalon	Traser	P.A.I.N.T art	Brentwood	No Preference	March - April	The Canvas is 7' by 6'
Angel	Sudario	Angel in the Water Artistry	550 Lakeview Dr.	No Preference	November - December	2 38" X 40" x 1.75", 2 24" x 48" X 1.75, 2 24" X 36" X 1.75. I have six art pieces.
Frank	Littman		Brentwood	Community Center	July - August	Autumn Peacock - 17"x21"; Summer Peacock - 17.5"x21.5"; Baltimore Oriole-17"x21"; Garden Cardinal- 17"x21"
Soumi	Dutta	Artsdlight	Brentwood	Library	January - February	Oil Paintings: Total Pieces 4 and each piece of size 12" *16" Canvas Framed Watercolor Painting: Total piece 2 and Size : 9" * 12"
Keta	Greig	Liberty Adult Ed	Brentwood	Community Center	November - December	90-100 art pieces
Teresa	Armijo		Brentwood	Community Center	May - June	Two pieces 16x20.
Alisha	Moss		Concord	Community Center	January - February	3 paintings
Kalyani	Baggu	Kalyani Art School	Brentwood	Community Center	January - February	80 paintings

## 2025 Public Art Wall Submissions/Applications

### Staff Recommended Schedule

First Name	Last Name	Organization or Group Name	Location-City	Preferred Location	Dates	Notes
Mary Jonylene	Padilla		Brentwood	Community Center	January - February	Boracay Sunset 36 x 48 Pawikan (Sea Turtle) 22 x 28 Makena Cove 16 x 20 Lion 22 x 28 Peacock 22 x 28
Kalyani	Baggu	Kalyani Art School	Brentwood	Community Center	January - February	80 paintings
Alisha	Moss		Concord	Community Center	January - February	3 paintings 24 inches x 48 inches, 24 inches x 34 inches, 12 inches x 35 inches
Zareena	Begum		Brentwood	Library	January - February	11" x 14" and 18"x 24"
Soumi	Dutta	Artsdlight	Brentwood	Library	January - February	Oil Paintings: Total Pieces 4 and each piece of size 12" *16" Canvas Framed Watercolor Painting: Total piece 2 and Size : 9" * 12"
Lisa	McLaughlin	BUSD	Brentwood	Community Center	March - April	BUSD- 155+ Pieces from 12 schools.
Avalon	Traser	P.A.I.N.T art program	Brentwood	Library	March - April	The Canvas is 7' by 6'
Jose	Pannitto	Place to paint	BSAC	Community Center	May - June	55 pieces
Teresa	Armijo		Brentwood	Community Center	May - June	Two pieces 16x20.
Marsha	Mees		Brentwood	Library	May - June	2 pieces 40 x 30, 1 piece 20x20, 1 piece 30x30
Julian	Rizzi		Brentwood	No Preference	May - June	40 x 30 inches
Leslie	Mathews		Brentwood	Library	July - August	9x12, 16x20
Marina	Mathews		Brentwood	Library	July - August	9x12, 11x14
Rosie	Grejsen	Art Guild of the	Brentwood	Community Center	July - August	
Frank	Littman		Brentwood	Community Center	July - August	Autumn Peacock - 17"x21"; Summer Peacock - 17.5"x21.5"; Baltimore Oriole-17"x21"; Garden Cardinal- 17"x21"
				Community Center Library	September-October September-October	
Keta	Greig	Liberty Adult Ed	Brentwood	Community Center	November - December	90-100 art pieces
Angel	Sudario	Angel in the Water Artistry	550 Lakeview Dr.	No Preference	November - December	2 38" X 40" x 1.75", 2 24" x 48" X 1.75, 2 24" X 36" X 1.75. I have six art pieces.

# Soumi Dutta



## Artist's Bio

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## I'm Soumi Dutta, an artist with vivid Imagination!

I am an Artists, Illustrator and mentor of oil painting, watercolor and Acrylic

"Art must touch our lives, our fears and cares – evoke our dreams and give hope to the darkness." - Fredrick Hart.

Art is such a strong element in our lives that can elevate our thoughts and bring positivity in our lives.

As an artist, my main goal is to capture the essence of the subject matter and translate it into a visual language that is both personal and universal. I pay close attention to detail, color, and composition, and always approach my work with curiosity and a spirit of experimentation. I am constantly pushing the boundaries of what is possible, and each brushstroke reflects my innermost thoughts and emotions to the final piece. My paintings are a mix of both deeply personal and universally relatable, expressing the beauty of the world and our unique perspectives. I celebrate this beauty in my heart, always striving to turn the ordinary into something extraordinary in my work.

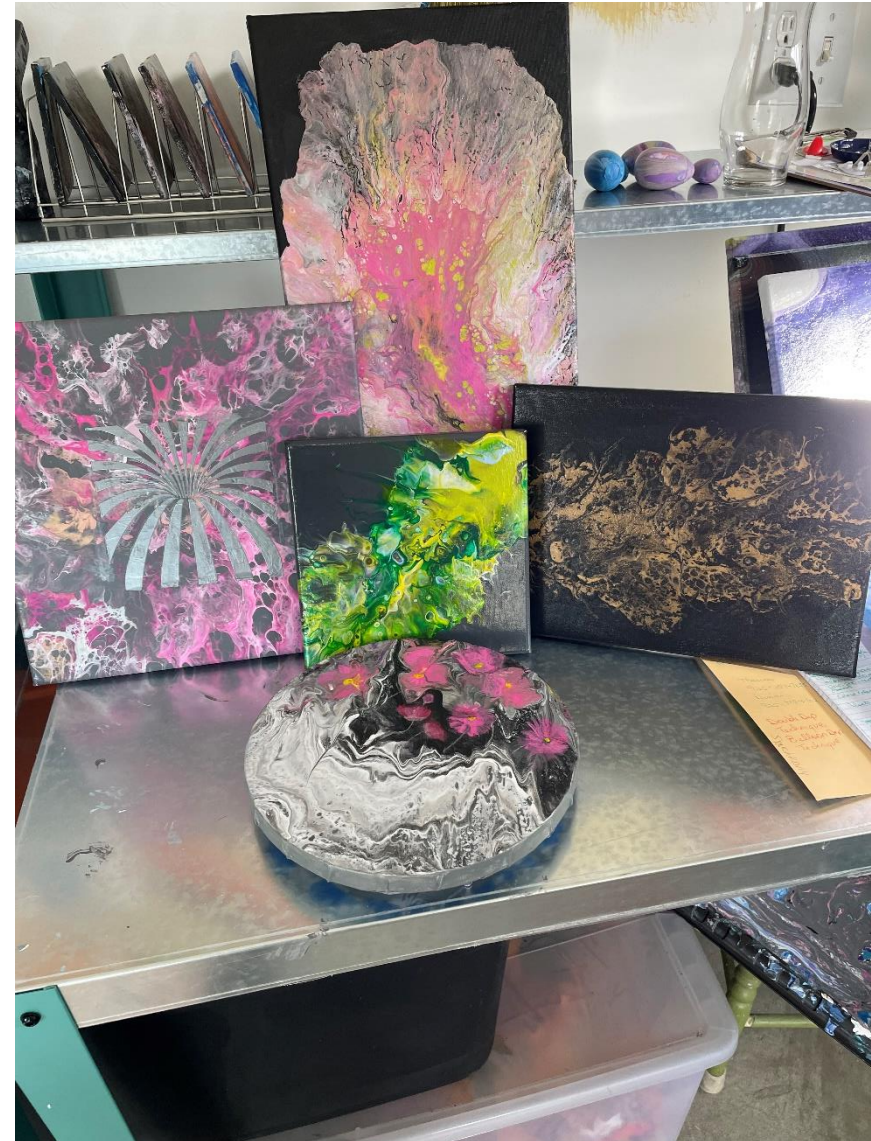
For me it is a window into my soul, inviting the viewer to look deeper and discover the beauty of the world of art through my eyes.

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# Art Guild of the Delta



# Teresa Armijo



# Angel Sudario



# Frank Littman

Frank is a mostly self-trained artist who has lived in Brentwood, CA, for 7 years. He has been creating artwork for about 6 years. His primary interest is in the area of landscape painting using acrylic paint. He is most inspired by outdoor scenes and nature. He enjoys the quiet of wild places, the range in colors and the ever-changing lighting. His paintings can be described as folk art since they are more impressionistic than realistic in style.

Frank's paintings are a celebration of life from his backyard to wild open spaces. His paintings may include beautiful flowers, wildlife, and more. Let them take you on a virtual vacation to a special place full of color and life.



Frank Littman (continued)





# Avalon Traser

## Artists Bio

# Avalon Iris Traser



### About Me

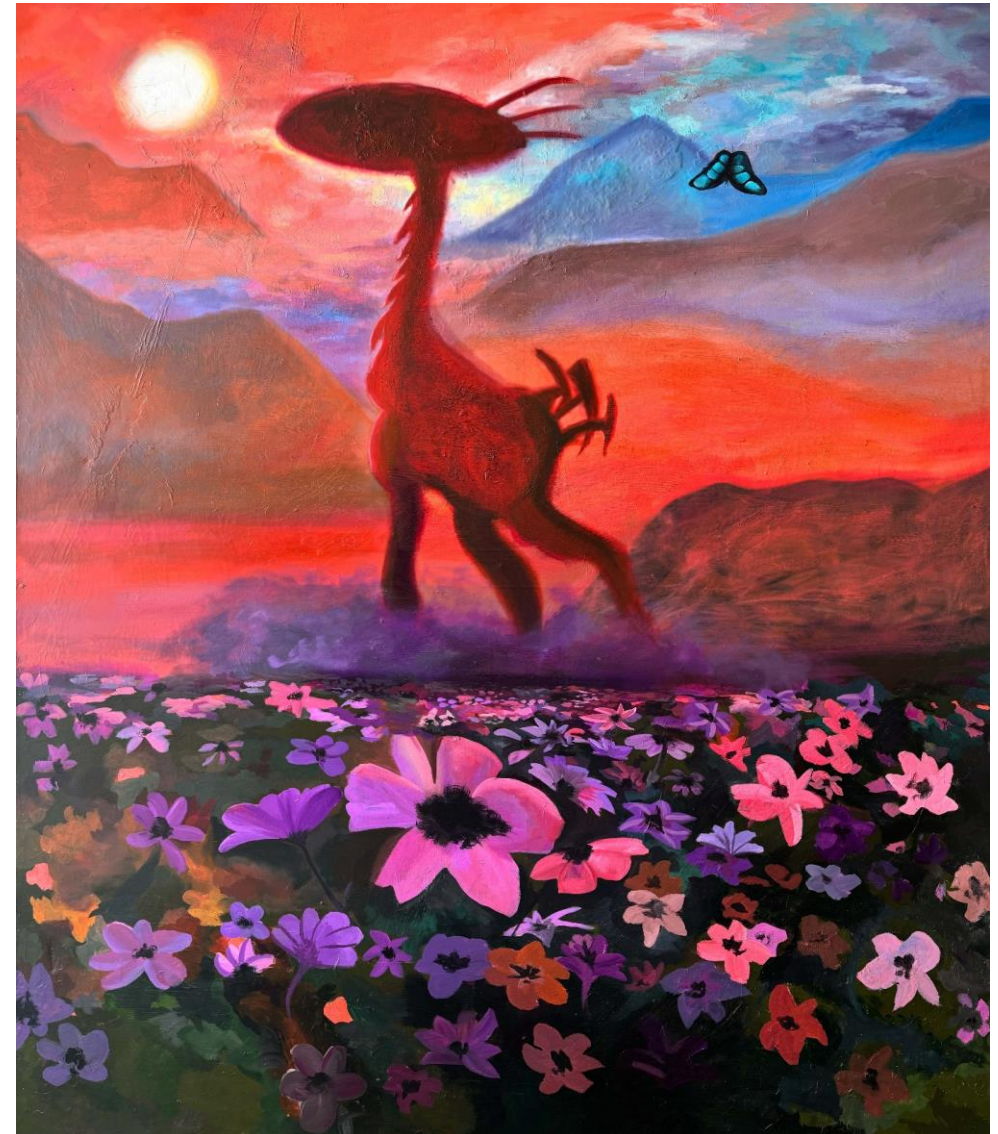
Hi! I'm Avalon, and I am an artist based in Brentwood CA. I have been painting for 7 years and enjoy drawing, sculpture and installation pieces. I love working on large scale paintings and search for collaborative efforts to enhance my own skill and others. I currently work at the P.A.I.N.T art program, where I mentor adults with disabilities in their artistic journeys. In my free time I love to sew, take photographs and craft.

### Creative Influence

Growing up in the UK, I was inspired by the natural environments that intertwined with urban complexes. That worked its way into my art, representing the constant day to day life that tries to remove nature. However, it is nature always prevails in its growth, movement and influence.

### Experience

Bachelors in Fine Arts at York St. John University  
Volunteer @ Youth Art Exchange SFO  
Creative Mentor @ P.A.I.N.T



Julian Rizzi



## Keta Greig- Liberty Adult Education



Keta Greig is an artist for this era. Her art celebrates the beauty of life in her signature style of rich vibrant colors, textures and layers of movement. She graduated with honors from UCLA and has taught all levels from elementary to college age.

She is currently an art instructor for the City of Brentwood, Diablo Valley College, Liberty Adult Education and Delta Gallery, Brentwood. Her art has been displayed throughout Contra Costa County at the Delta Gallery, Old Town Art Gallery, The Oakley Library and the City of Brentwood Public Arts Wall. She was commissioned by Campos Family Vineyard for their Artist series wine labels and asked to paint and display her artwork at various conferences in California and Washington, DC.

She has been pursuing her passion for 15 years and lives by her mission statement: "Unleashing beauty and releasing creativity."

Leslie Matthews



Marina Matthews



## Marsha Mees



**Profile:** I am deep soul he-artist who is constantly striving to let my inner spirit come out and play. I don't color within the lines, I don't cut a straight line, I don't follow the rules. I am Color of Woman Intentional Creativity® teacher, Yoga Nidra Facilitator and Reiki II Practitioner. These practices influence how I create. The way I approach art is through intention, having a conversation with the canvas, the found object, sharing who I am, my VOICE. I gravitate towards mixed media and found object art where I embrace Wabi-Sabi, the Japanese art of finding beauty in imperfection.

### **Awards:**

2018 — Honorable Mention California State Fair  
Photography Competition 2017 — First Award California  
State Fair Photography Competition 2017 — Best of Division  
California State Fair Photography Competition 2017 —  
Honorable Mention California State Fair Photography  
Competition 2015 — 2nd Place Elk Grove Fine Art Center

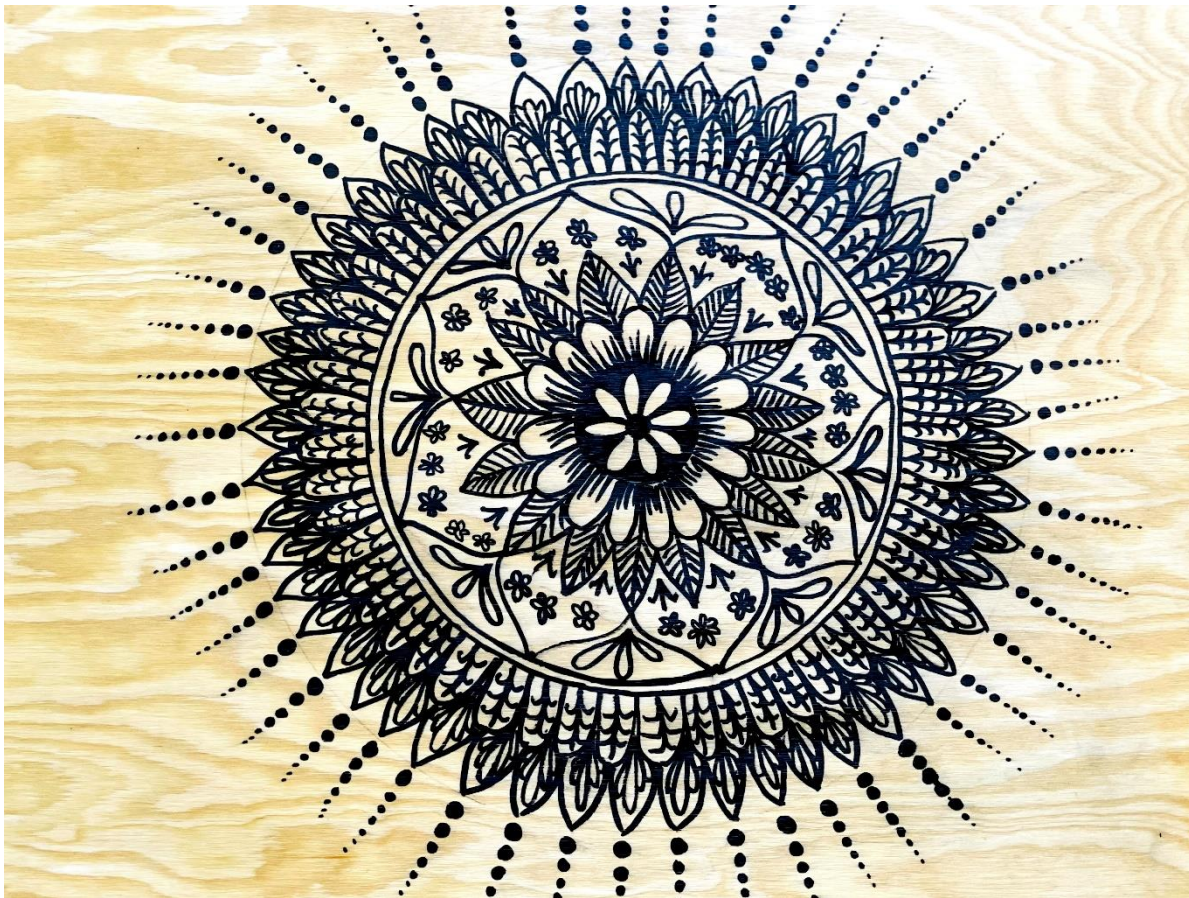
# Mary Jonylene Padilla



## A Place to Paint



# Zareena Begum







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**SUBJECT:** Poet Laureate Stipend and Nominated Applicants

**DEPARTMENT:** Parks and Recreation

**STAFF:** Lindsay Pinell, Recreation Supervisor

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### **TITLE/RECOMMENDATION**

Staff is recommending that the Arts Commission receive this informational staff report, discuss the topic of a possible stipend for future Poet Laureates and the possibility of changing the application process to include nominated candidates as proposed by Commissioner Grejsen and provide staff with further direction on this item, as well as discuss the current candidate application and interview of Maria Denney from the October 2024 meeting.

### **FISCAL IMPACT**

There is no fiscal impact related to the discussion at this time.

### **BACKGROUND**

The Poet Laureate in the City of Brentwood is filled through a formal application process, followed by an interview with the Arts Commission. Upon completion, a recommendation for appointment is presented to the City Council for approval. Established in 2002, the Poet Laureate serves a two-year term without compensation.

The City of Brentwood has not had an active Poet Laureate since June 2020. However we do have a single candidate at this time, who interviewed at the October 2024 Arts Commission Meeting, but a decision to accept the candidate has been put on hold pending this discussion.

### **PREVIOUS ACTION**

Previous Action by the Commission is included on Attachment 1.

### **ATTACHMENT(S)**

1. Attachment 1: Previous Action

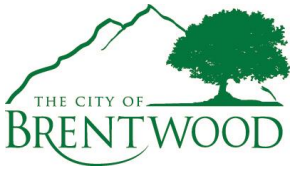
## **Attachment 1 Previous Action**

Previous actions related to this agenda item that were taken by the Arts Commission are listed below. To view prior actions and materials, and Brentwood Municipal Code references in the staff report, as applicable:

- Visit [www.brentwoodca.gov/meetings](http://www.brentwoodca.gov/meetings), and select the meeting date(s) desired to see the reference materials and videos.
- Visit [www.brentwoodca.gov/municipalcode](http://www.brentwoodca.gov/municipalcode) to research references to the Brentwood Municipal Code and search by the code section(s) cited.

-At the September 18<sup>th</sup> Arts Commission Meeting, commissioners approved a motion to add the request from Commissioner Grejsen in regards to a possible Stipend for the Poet Laureate position to the October 2024 Arts Commission meeting Agenda.

-At the October 16<sup>th</sup> Arts Commission Meeting, commissioners made a motion to revise this Agenda Item from just a stipend for the Poet Laureate to also return and discuss the process and adding the ability for nominations of candidates for the Poet Laureate position as well as discussing the Poet Laureate interview of Maria Denney.



**SUBJECT:** Review Remaining Arts Commission 2024 Meeting Dates and 2025 Meeting Dates

**DEPARTMENT:** Parks and Recreation

**STAFF:** Lindsay Pinell, Recreation Supervisor

**TITLE/RECOMMENDATION**

Staff recommends the Arts Commission review and discuss the remaining Arts Commission meeting dates for 2024, the upcoming Arts Commission meeting dates for 2025, and provide possible direction to City Staff for postponing, canceling and/or planning any Special Meeting dates for the future.

**FISCAL IMPACT**

There is no fiscal impact related to discussion of this item. Postponing or cancelling future meeting requires the same amount of staff time and resources to execute and give notice to the public. Adding "new" or additional meetings (in addition to the regularly scheduled monthly meetings) requires additional staff time and resources to prepare agendas and execute meetings.

**BACKGROUND**

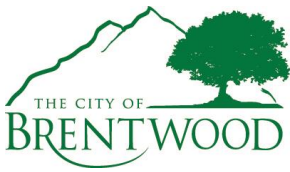
Brentwood Arts Commission meetings are held on the third Wednesday of each month. For the remainder of the 2024 Calendar Year, the Arts Commission has the following scheduled meeting dates:

7:00 PM, Wednesday December 18, 2024, City Council Chambers

Because of the upcoming Winter Holidays, and subsequent availability of City Staff and Commissioners, this item is being brought forward to the Arts Commission to discuss the remaining meeting dates.

Additionally, City Staff is requesting the Arts Commission review meeting dates for the 2025 Calendar Year. Current meeting dates and times for 2025 include:

<b>Time</b>	<b>Day</b>	<b>Date</b>
7:00 PM	Wednesday	January 15, 2025
7:00 PM	Wednesday	February 19, 2025
7:00 PM	Wednesday	March 19, 2025



**ARTS COMMISSION  
AGENDA ITEM NO. F4  
11/20/2024**

7:00 PM	Wednesday	April 16, 2025
7:00 PM	Wednesday	May 21, 2025
7:00 PM	Wednesday	June 18, 2025
7:00 PM	Wednesday	July 16, 2025
7:00 PM	Wednesday	August 20, 2025
7:00 PM	Wednesday	September 17, 2025
7:00 PM	Wednesday	October 15, 2025
7:00 PM	Wednesday	November 19, 2025
7:00 PM	Wednesday	December 17, 2025

As referenced in the Brentwood Municipal Code 2.48.040 C.:

*"Attendance. A member may not have more than two absences without cause during a calendar year. After a third absence without cause, the commission may request that the city council remove the person from the commission. An absence without cause is an absence that is not due to illness, or is otherwise avoidable and the member fails to give notice and reason to city staff before the meeting."*

Following discussion, the Arts Commission may decide to reschedule, postpone, and/or cancel certain meeting dates. Additionally, the Arts Commission may decide to hold a Special Meeting on a date where a quorum could be established to discuss Arts Commission related matters. No matter what the Arts Commission decides, Staff can provide recommendations on how to plan and execute changes to meeting dates to ensure the public is properly notified of changes to the meeting schedule, and information is posted and is accessible to the community.

**PREVIOUS ACTION**

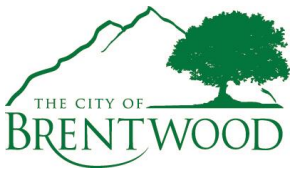
Not Applicable

**ENVIRONMENTAL DETERMINATION**

Not Applicable

**ATTACHMENT(S)**

1. None



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**SUBJECT:** Future agenda item request from Commissioner Koch related to continued learning.

**DEPARTMENT:** Parks and Recreation

**STAFF:** Lindsay Pinell, Recreation Supervisor

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### **TITLE/RECOMMENDATION**

Staff recommends that the Arts Commission consider and discuss the request from Commissioner Koch related to partnering with other arts organizations in a workshop setting for continued learning.

### **FISCAL IMPACT**

Not Applicable

### **BACKGROUND**

Pursuant to Council Policy 110-1 Rule 4.4 (b)(2), this item has been placed on the agenda so that Council may discuss it and provide further direction to staff. Pursuant to Section 4.4, Council discussion is limited to whether staff time and City resources should be spent on the item and the time period for scheduling.

### **CITY COUNCIL STRATEGIC INITIATIVE**

Not Applicable.

### **PREVIOUS ACTION**

Previous Action by the Commission is included on Attachment 1.

### **DATE OF NOTICE**

Not Applicable.

### **ENVIRONMENTAL DETERMINATION**

Not Applicable.

### **ATTACHMENT(S)**

1. Attachment 1: Previous Action

## **ATTACHMENT 1 PREVIOUS ACTION**

Previous actions related to this agenda item that were taken by the Commission are listed below. To view prior actions and materials, and Brentwood Municipal Code references in the staff report, as applicable:

- Visit [www.brentwoodca.gov/meetings](http://www.brentwoodca.gov/meetings), and select the meeting date(s) desired to see the reference materials and videos.
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At the October 16, 2024 Arts Commission Meeting, Commissioner Koch requested a future agenda item to be added to discuss partnering with other arts organizations in a workshop setting for continued learning.