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**SUBJECT:** Arts Commission recommendation to revise the City Public Art Prioritization List for 2024

**DEPARTMENT:** Parks and Recreation

**STAFF:** Bruce Mulder, Director of Parks and Recreation  
Thien Nguyen, Recreation Manager  
Lindsay Pinell, Recreation Supervisor

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### **TITLE/RECOMMENDATION**

Receive and approve the City of Brentwood Public Art Priority List 2024 as recommended by the Arts Commission and detailed in the Staff Report.

### **FISCAL IMPACT**

There is no fiscal impact associated with this action. As projects are reviewed and recommended by the Arts Commission, they will be presented for consideration of approval by the City Council, including any required budget action.

Funding for public arts projects is provided by the Public Art Acquisition Fund, which accounts for in-lieu fees collected for the acquisition and construction of public art. These funds can only be used for public art projects. The projected fund balance in the Public Art Acquisition Fund at June 30, 2024 is \$2,814,949.

### **BACKGROUND**

In September 2003, the City Council approved Ordinance 870, which amended Chapter 2.44 of the Brentwood Municipal Code (which has since been revised and updated to Chapter 2.60 Public Art Program) and established the public art program. A part of this action created the Public Art Fund, specifically for the City to administer the program and to provide funds for the City to commission art projects in public spaces.

For public or residential projects subject to the public art requirement, the program allows the option of either (1) adding art as a part of the project, or (2) paying an in-lieu fee to the City. The public art value/fee is based on a percentage of the total project valuation. When public art is provided as a part of the construction of a project, 80% of applicable value of the project is used to design, plan, and construct



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the art, and 20% is paid to the City in administrative fees. When the project scope does not include the required public art, 125% of the applicable value of the project is paid to the City as an in-lieu fee, of which 80% is set aside for future public art projects and 20% for administrative fees.

Each year, the Arts Commission recommends a Public Art Priority List, as referenced as the Public Art Location Prioritization List, identifying locations for future public art opportunities. The Arts Commission has reviewed and updated the 2024 Public Art Priority List, and took action to recommend this list at their April 17, 2024 Arts Commission.

For this year's list, Phase I of Public Art Spaces (CIP Project No. 337-37244) was added as a priority. This includes two projects, "Fields of Time" and "Radiant Convergence". Both of the Phase I projects are in progress as City staff is currently working with both artists to complete and install their artwork following many unexpected delays since both projects were approved in 2019 and 2020, respectively. Another change to the 2024 Public Art Priority List includes the removal of Sand Creek and O'Hara as a future location for Public Art. City staff and the Liberty Public Art Design Academy (PADA) has selected this location for their recently installed "Tri-Fish" project. The "Tri-Fish" project was recommended by the Arts Commission on December 13, 2023, and approved by City Council on January 23, 2024, and was just completed and installed in May 2024.

The proposed 2024 Public Art Priority List is shown below:

**1. Phase I of Public Art Spaces**

- a. Fields of Time: Brentwood Boulevard (expected construction in 2024/2025)
- b. Radiant Convergence: Sand Creek median (amendment in 2024, target completion by December 2025)

**2. City of Brentwood Permanent Art Collection**

- a. Community Center
- b. City Hall
- c. Senior Activity Center
- d. Police Department
- e. Library (Currently working to complete "Animal Silhouette" project July 2024)

**3. Utility Boxes**

- a. Remaining boxes on Brentwood Boulevard (4)



- b. Remaining boxes on Balfour Road (5)
- c. Remaining boxes on Central Boulevard (1)
- d. Remaining boxes on Fairview Avenue (4)
- e. Remaining boxes on Empire Avenue (1)
- f. Remaining boxes on Grant Street (2)
- g. Remaining boxes on Sunset Road (1)
- h. Remaining boxes on Jeffery Way (1)
- i. Remaining boxes on Shady Willow Lane (4)
- j. Remaining boxes on Heidorn Ranch Road (2)
- k. Remaining boxes on American Avenue (1)
- l. Update inventory of Existing Utility Boxes in need of repair/replacement

**4. Phase II of Public Art Spaces:**

- a. Diversity Project: Walnut Boulevard median (between Armstrong Road and Carnegie Lane)
- b. Balfour Road Bypass median (between Highway 4 westbound Balfour exit & Summerset Drive)

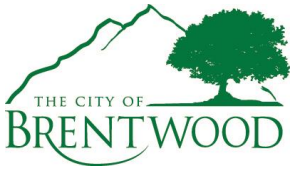
**5. Phase III of Public Art Spaces:**

- a. Marsh Creek & Vineyard Parkway (specific site to be determined pending amphitheater project)
- b. On Brentwood Boulevard to Oakley at the entrance to the City of Brentwood.

**6. Future Locations; projects not yet identified:**

- a. Outdoor area of library courtyard
- b. Dainty Avenue and Central Boulevard along the creek
- c. Fairview Avenue and Sand Creek Road (along future 13-acre park area)
- d. Corner of Oak Street and Walnut Boulevard

Tonight's requested action is for the City Council to approve the above 2024 Arts Commission Public Art Priority List. Once approved, the Arts Commission will return to the City Council with further recommendations related to specific projects and budgets.



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Focus Area 5 Parks and Recreation Services: Goal 3 Enhance cultural and performing arts opportunities in Brentwood.

**PREVIOUS ACTION**

Previous Action by the City Council is included on Attachment 1.

**ATTACHMENT(S)**

1. Previous Action