

## **PREVIOUS ACTION**

Previous actions related to this agenda item that were taken by the Council are listed below. To view prior actions and materials, and Brentwood Municipal Code references in the staff report, as applicable:

- Visit [www.brentwoodca.gov/meetings](http://www.brentwoodca.gov/meetings), and select the meeting date(s) desired to see the reference materials and videos.
- Visit [www.brentwoodca.gov/municipalcode](http://www.brentwoodca.gov/municipalcode) to research references to the Brentwood Municipal Code and search by the code section(s) cited.

On February 28, 2017, by Resolution No. 2017-24, City Council approved two viable locations for the Citywide Gateway Monuments "4-Corners" Project (renamed Public Art Spaces).

On June 12, 2018, City Council established a Citywide Gateway Monuments 4 Corners Adhoc Committee consisting of two City Council Members and two Arts Commissioners.

On April 23, 2019, City Council approved two viable locations, artists and designs for the Public Art Spaces project. This included Douwe Blumberg as the artist for the Brentwood Boulevard project entitled Fields of Time.

On May 14, 2019, City Council approved the City public art location prioritization which indicated the site locations for Phase 1 of the Public Art Spaces projects would be Sand Creek Road across from Streets of Brentwood, Brentwood Boulevard alongside the Police Station and Balfour Road Bypass median.

On May 28, 2019, by Resolution No 2019-68, City Council adopted the 2019/20 – 2023/24 Capital Improvement Program (CIP) to include the Public Arts Spaces project.

On August 13, 2019, by Resolution No 2019-96, City Council approved the execution of an artist services agreement with Douwe Blumberg for the Public Spaces project entitled Fields of Time on Brentwood Boulevard.

On June 11, 2024, Amendment No. 1 to the Agreement for Artist Services with Douwe Blumberg for the "Fields of Time" Public Art Spaces, CIP #337-37244 was brought to City Council and by motion, the City Council continued the item and directed staff to work with the artist on an updated proposal and scope of work to be brought back to the Council for approval.