

## Fields of Time Project and Budget History

A timeline of events below summarizes the history of the “Fields of Time” (FOT) project, and steps taken to move this FOT project forward:

### **2017**

A Public Art Request for Qualifications (“RFQ”) went out for the Public Art Spaces Project with a deadline for submissions of August 31, 2017. Staff received a total of 178 submittals, of which only 79 provided were complete RFQ responses.

The Arts Commission (“Commission”) reviewed the 79 complete responses, and interviewed eight applicants on November 15, 2017. From these interviews, the Commission chose four artists to create design maquettes (a sculptor’s preliminary model or sketch).

### **2018**

Maquettes were presented to the Commission at the April 18, 2018 Commission meeting.

Per City Manager recommendation and City Council approval, an ad hoc committee (“Committee”) consisting of two City Council Members and two Arts Commissioners was formed in June 2018.

The Committee met to further review artists, designs and site locations. They continued dialogue with three artists – Douwe Blumberg, Seth Palmiter and Davis McCarty. The Committee focused on three locations – Balfour Bypass median, Sand Creek in front of Streets of Brentwood, and Brentwood Boulevard alongside the Police Department. Ultimately, the Committee paired Douwe’s design with the Brentwood Boulevard site; Seth Palmiter with the Balfour Road site; and Davis McCarty with the Sand Creek site (Davis McCarty later withdrew his project in September 2019).

### **2019**

On August 13, 2019, Council approved an Artist Services Agreement with Douwe for the Public Art Spaces project on Brentwood Boulevard called “Fields of Time,” which represents Brentwood’s agricultural heritage.

**2020**

Douwe provided the below pictures showing his progress on the fabrication of metal silhouettes for the monument.



Thereafter, the COVID Pandemic presented a number of challenges including shelter in place orders, supply chain issues, and labor shortages all impacted progress on this project. Following the unprecedented pandemic there were more challenges including inflation issues such as rises in costs of materials, supplies, transportation, and labor. Fortunately some materials and components of the monument were purchased and fabricated before the inflation impacts, but most costs associated with this project have risen. The following spreadsheet shows how cost for the FOT monument have changed.

**2023**

In an effort to get the project back on track, City staff reached out to Douwe to review the scope of services of his agreement. During those discussions it was determined that the original agreement would need to be amended in order to complete the project.

On June 21, 2023 the Commission reviewed an updated budget provided by Douwe, and discussed amending the agreement to increase the compensation because of an increase in material, labor, and project cost; and the Commission unanimously voted to recommend an amendment to the City Council.

**2024**

City Staff took Amendment 1 to the Artist agreement with Douwe Blumberg to City Council on June 11, 2024. The amendment included a number of changes to the scope of work and original budget of the project. City Council directed staff to work with the artist and return with options for changes to specific figures to be included in the project.