



**ARTS COMMISSION
MINUTES**

September 18, 2024, 7:00 p.m.

Present: Angela Caprini
Rosalinda Grejsen
Arthur Hermann
Nina Koch
Dr. Anna Szabados

A. CALL TO ORDER & ROLL CALL

Chair Hermann called meeting to order at 7:00 p.m.

Roll Call found the following members present; Chair Hermann, Vice Chair Szabados, Commissioner Grejsen, Commissioner Koch, and Commissioner Caprini.

B. PLEDGE OF ALLEGIANCE

Chair Hermann led the Pledge of Allegiance.

C. PUBLIC COMMENTS (IN PERSON)

D. PRESENTATIONS

Mayor Bryant swears in the new Commissioner Angela Caprini.

**E. INFORMATIONAL REPORTS FROM COMMISSION MEMBERS,
COMMITTEES, LIAISONS, AND STAFF**

Vice Chair Szabados:

- Joined an online community of creative writers, artists and designers.
- Participated in the City Council meeting along with Chair Hermann to support Commissioner Grejsen in her presentation.
- Attended opening reception for painter Holly Lane.
- Attended the Public Art Wall Exhibit reception.
- Attended a showing of Un Ballo in Maschera at the SF opera.
- Listened to a presentation for the American for the Arts.

Commissioner Grejsen:

- Attended the City Council meeting with comment regarding changes to Fields of Time.
- Attended the Art Guild of the Delta Public Art Walls reception.
- Attended the Banner Up auction event.

Commissioner Koch:

- Attended the Banner Up auction event.
- Attended Ghostlight Theater production of Spamalot.
- Attended Frozen in Broadway San Jose.

Lindsay Pinell, Recreation Supervisor:

- Discussed the Public Art Wall reception for the Art Guild of the Delta. The Art Guild will be taking down their art at the end of September and the Rotary Club will be installing their art for their poster contest. The date for their reception will be on Thursday, October 24th. That reception will also include an award ceremony for the poster contest. This is for middle school and high school (Knightsen, Brentwood, and Oakley). Requested that Commissioners let her know of their availability for the art reception.
- Attended the Banner Up event.
- Attended the Open Mic and gave an update on the discussion of moving forward with coming back in person with a zoom component. She with the IS Department on how to make that work and get an idea on what venue would be best suited for that.
- Received an application for Poet Laureate and will contact the candidate after reviewing the application. She stated that hopefully it will get on the agenda for October and that she will invite the candidate to the meeting to read a poem and will be interviewed by the Commission. At that time there could be a recommendation to make a motion to go to City Council if that is what the Commission decides.
- Thien is officially handing over Arts Commission to her as staff liaison come October.

F. CONSENT CALENDAR

Motion to approve the minutes from (previous meeting).

F.1 Approve the Minutes of the Regular Meeting on July 17, 2024

Moved by: Rosalinda Grejsen

Seconded by: Arthur Hermann

Motion to approve the minutes of the Regular Meeting on July 17th, 2024

In favor (3): Rosalinda Grejsen, Arthur Hermann, and Dr. Anna szabados

Abstain (2): Nina Koch and Angie Caprini

G. BUSINESS ITEMS

G.1 2025 Public Art and Design Academy Project Presentation/Commission Discussion

Chair Hermann suggested to begin with item G.1 so that the PADA group can present first.

Lindsay Pinell, Recreation Supervisor introduced the Liberty PADA Class of 2024/2025 present three project concepts to the commission. She gave a brief description of the history that the City partners with PADA each school year, stating that this years project that gets chosen will be added to the location of where Tri Fish is already installed.

Group 1- Sandhill Cranes City Project presented their proposal. They discussed the history of the Sandhill Crane and why they felt it would fit well with the Tri Fish that are already there. The group presented their details regarding dimensions, materials and cost of the project.

- The Commission then gave their feedback, questions and concerns of the presentation to the group.

Group 2- Sandhill Sedge group presented their project proposal. They discussed the symbolism behind the behind the name Sandhill Sedge as it resonates with the community and with nature. Sandhill Sedge is a group of birds known for their resilience and teamwork as the navigate through changing seasons. The group aims to represent the importance of unity and perseverance within the city of Brentwood. The group lets the commission know the goal of their project was to represent the entire community of Brentwood. The students then present the details behind their inspiration, as well as explanation of the design, cost and materials.

- The Commission then gave their feedback, questions and concerns of the presentation to the group.

Group 3- Birds of Beauty group present their project proposal to the commission. The group goes into detail about each of the birds that they chose for their project (Golden Eagle, Great Blue Heron and Sora Bird) as well as their significance. The students in this group discuss the difference in techniques that they will be using on each sculpture which will really encompass their idea of diversity. The students then go into the plans for placement of their sculptures, dimensions, and budget.

- The Commission then gave their feedback, questions and concerns of the presentation to the group.

The Commission seeks clarification on the decision-making deadline and timeline to ensure that students have ample time to obtain City Council approval and complete their installations by the end of the 2025 school year. Each group then informs the Commission of the estimated time (3-4 months) required to complete their projects. Recognizing the urgency, the Commission agrees that a decision must be made tonight on which project to advance to the City Council for approval.

The Commission voted unanimously on the third group, with the exception to change the Sora bird to a bird that is native to the area. PADA will bring this project to City Council for approval.

Motion to approve the Birds of Beauty PADA project and present to City Council for approval.

Moved by: Dr. Anna Szabados

Seconded by: Angela Caprini

Motion Approved

G.2 September 2024 Update to the Arts Commission about Public Art Space Projects: Phase I

Thien Nguyen, Recreation Manager, gave a verbal update on the Fields of Time and Radiant Convergence projects.

Fields of Time-

Staff has received the foundational designs for the low wall that holds the tree mountain portion of the monument for the project. This was one of the last pieces staff was waiting on to prepare construction documents and can now move forward with preparing bid documents.

Radiant Convergence-

Timeline of the history from concept to now was relayed to the Commission as well as the obstacles that were encountered. Staff is working to move the project as quickly as they can in hopes of installation in 2025.

Chair Hermann requested a report that includes price, timeline, what next steps are for Field of Time project from staff.

G.3 2025 Public Art Wall Application Review

Lindsay Pinell, Recreation Supervisor recounted the waiver and the application that was reviewed previously at the July 17th meeting and stated that the changes were made from the suggestions that came from the Commission.

She provided an update to the discussion of the wall labels from the previous meeting. Artists will now provide a 4x6 card label and the City will provide the artist with the plastic cover. The direction will be that when the artist comes to take their art, they are only removing the card label from the cover and staff will remove the wall plaques.

Staff from IS worked with Lindsay to make the necessary changes to the application and liability waiver for the Public Art Wall and that it is ready to go live on the City website as long as the Commission is approves the changes were made.

Lindsay informed the Commission that the approved application will go live tomorrow morning on the City website and social media.

Motion to approve the Public Art Wall application with the changes provided.

Moved by: Arthur Hermann

Seconded by: Dr. Anna Szabados

Motion Approved

G.4 Arts Commission Calendar Review for Remaining of 2024

Lindsay Pinell is recommending that the Commission discuss the next three meetings in case there needs to be any rescheduling due to lack of quorum, holiday plans, or lack of availability.

Following the Commission's discussion, it was concluded that no adjustments to the current calendar are required, acknowledging that Chair Hermann will be absent from the December meeting.

G.5 Future Agenda Item request from Commissioner Grejsen in Regards to a Possible Stipend for Poet Laureate.

Commissioner Grejsen discussed the research she had conducted for the Poet Laureate. She introduced the possibility of the ability to give nominations of others for the commission to consider.

Suggestion for future discussion in regards to offering a stipend for the position of Poet Laureate.

A request has been made to provide the Commission with a refresher on the Poet Laureate position and its expectations. Additionally, the application will be emailed to the Commission to assist with a more informed discussion.

Motion to place this item on the agenda for the October meeting.

Moved by: Rosalinda Grejsen

Seconded by: Dr. Anna Szabados

Motion Approved

H. REQUEST FOR FUTURE AGENDA ITEMS

H.1 NEW REQUEST(S)

I. ADJOURNMENT

It was moved/seconded by Szabados/Hermann to adjourn at 9:14 p.m.
Motion carried unanimously with Commissioners in favor.